



JOIN US ON 30 MAY - 1 JUNE 2024

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Bath & West Shows Limited

(Registered in England & Wales with Number 8680261)

Royal Bath and West Show

Shepton Mallet

Thursday 30 May to Saturday 1 June 2024

BEES & HONEY SCHEDULE

JUDGES:

Mr Terry Ashley Mrs Hazel Blackburn Ms Claire O'Brien

PRIZES:

Classes BH1, BH4 & BH5: 1st £20; 2nd £15; 3rd £5. Prize Cards 4th - 6th place

Classes BH2 & BH3, BH6 – BH49: 1st £8; 2nd £5; 3rd £3 Prize Cards 4th - 6th place

Entries Close:

1 May @ 12 Midnight (www.bathandwest.com/bees-honey-competition)

NO ENTRIES, UNDER ANY CIRCUMSTANCES WILL BE ACCEPTED AFTER THIS DATE

THE SHOWGROUND, SHEPTON MALLET, SOMERSET BA4 6QN *Telephone*: 01749 822200

Bath and West Shows Ltd would like to thank the following for generously supporting the Show.





HONEY Entry Fee £1.30

Class BH1 DECORATED DISPLAY OF HONEY (not less than 5.5kg or more than 11kg of honey), can also include Wax, mead, pollen and comb honey.

All to be staged in the most attractive form on a ground space not exceeding 120cms x 120cms.

Class BH2 **COMPOSITE CLASS**

Four (different) of the under-mentioned items:

454g jar medium honey 454g jar light honey

454g jar soft set honey or naturally granulated honey 454g jar dark honey or heather honey 1 container cut comb min gross weight 227g. See Reg 5 1 shallow comb for extracting. See Reg 5.

1 section (Round or Square). See Reg 5 1 Cake of wax, not less than 227g

Class BH3 **COUNTER DISPLAY OF HONEY AND HONEY PRODUCTS**

> Not less than 3kg or more than 5.5kg weight. Any shape or type of container with exhibitors' own labels, as for shop sale, space not to exceed 60cm x 60cm (to be judged equally for quality and sales

appeal).

BH4 OBSERVATION HIVE, WITH BEES AND QUEEN Class

> Will be judged on Educational Merit, and hive must be fitted with channel to enable bees to fly. Polycarbonate or polypropylene safety glass to be fitted. See Reg 13.

BH5 **NUCLEUS HIVE WITH LIVE BEES** Class

> A viable colony with 5 or 6 frames in a nucleus hive suitable for sale or purchase. With any movable frame size, with a marked queen, bees on ALL frames, brood at all stages of development on a minimum of 3 frames and 2 frames equivalent of stores. See Reg 13.

BH6 A DECORATED HIVE Class

> An empty beehive to be displayed in an attractive space not to exceed 4ft x 4ft. Can incorporate flowers and plants to enhance. Hive must be a functioning beehive.

Class **BH7** TWO JARS LIGHT HONEY 454g each

Class **BH8** TWO JARS MEDIUM HONEY 454g each

Class BH9 TWO JARS DARK HONEY 454g each

Class BH10 TWO JARS OF SET HONEY 454g each

(Creamed) or naturally granulated honey.

BH11 TWO JARS HEATHER HONEY 454g each Class

Class BH12 THREE JARS HONEY 227g, 340g or 454g each

> Any style of jar or type of honey but all three jars must be identical in every respect, exhibitor's own labels as for shop sale.

BH13 TWO JARS CHUNK HONEY 454g each Class

BH14 ONE JAR OF LIQUID HONEY 454g Class

> (Not set or soft set). To be judged solely on taste and aroma only. An opaque sleeve will be provided at the Show.

BH15 TWO SECTIONS COMB HONEY (SQUARE OR ROUND) Class

See Reg 5.

Class BH16 FIVE WAX BLOCKS, (approx 28g each)

All to be the same colour and of the same style.

Class BH17 TWO CONTAINERS CUT COMB

Each to be min gross weight 227g any type. See Reg 5.

Class BH18 ONE SHALLOW COMB OF HONEY

For extracting. See Reg 5.

Class BH19 ONE CAKE OF BEESWAX

Min weight 227g (to be cast in a plain mould).

Class BH20 A DISPLAY OF BEESWAX FLOWERS

Colouring and wire permitted. Container will not be judged.

Class BH21 TWO BEESWAX CANDLES

To be displayed erect in appropriate size holder, made by any method (not rolled), one to be lit by the judge.

Class BH22 A BEESWAX CANDLE, WITHIN A DECORATIVE SURROUND.

To be judged equally on candle, and decoration. Candle will be lit, decoration must allow this. Space allowed 30cm x 30cm square.

Class BH23 TWO DECORATED BEESWAX CANDLES

Made by rolling, colouring permitted. Matching in all respects. One to be lit by the judge. No flammable decoration other than beeswax. Open to any age.

Class BH24 ONE BOTTLE OF DRY MEAD

See Reg 7.

Class BH25 ONE BOTTLE OF SWEET MEAD

See Reg 7.

Class BH26 ONE BOTTLE MELOMEL - LABEL MAIN FLAVOUR

See Reg 7.

Class BH27 ONE BOTTLE METHAGLIN - LABEL MAIN FLAVOUR

See Reg 7.

Class BH28 AN INVENTION OR INNOVATIVE PIECE OF BEEKEEPING EQUIPMENT

Made by or designed by the exhibitor. A brief description is to be supplied (dimensions to be stated on the entry form).

Class BH29 A DISPLAY OF SIX BEE PRODUCTS

Such as furniture creams and polishes, honey preserves and conserves, cosmetics, mustards and pickles, sweets, etc. Excluding honey. All items are to be labelled for information, but without any identifying marks. Decorative material may be used (space not to exceed 60cm x 60cm). To be judged for content and artistry.

Class BH30 HONEY JAR LABEL TO FIT A 454G JAR.

Design and produce a label to fit a 454g jar, to comply with all current legislation including producers name etc. Can be displayed either on an empty jar or a mount not to exceed 18cm x 18cm.

Class BH31 A MOBILE WITH A BEE KEEPING THEME.

Open to any age.

Class BH32 HONEY CAKE

Recipe: 150g butter or margarine; 100g light soft brown sugar; 175g clear honey; 15ml water; 200gm self-raising flour; 2 eggs (Size 2). Method: Grease and line a round cake tin 15-20 cm diameter (6-8 inch). Place sugar, butter, honey and water in a pan and heat gently, stirring until the sugar has dissolved. Sift the flour over the surface and stir in. Beat well with a wooden spoon to remove lumps. Beat the eggs lightly then add to mixture distributing evenly. Turn the mixture into the prepared tin. Bake for 50 minutes at 180°C (350°F, Gas mark 4). Leave to cool in the tin for 5 minutes and then turn onto a wire rack to cool. Cooking time and temperature may vary to suit oven type, so a trial run is recommended. To be displayed on a plain white paper plate, with doily and in a clear polythene bag.

Class BH33 SIX HONEY CRUNCH BISCUITS DECORATED

Recipe: 225g butter, 400g plain flour, 50g honey, 50g light soft brown sugar. Method: Cream the butter and sugar together, add the honey and gradually add the sifted flour. Mix well together to form soft dough. Roll out the dough on a lightly floured surface and cut into rounds using a scone cutter, prick the surface with a fork and put on a large greased baking tray. Bake in a preheated oven at 160°C (350°F, Gas Mark 2) for approximately 25 minutes or until the biscuits are golden brown. When cooked, lift the biscuits off the tray and leave to cool on a wire rack.

Class BH34 SIX SMALL CAKES DECORATED

One ingredient or topping to be honey. Recipe of your own choice - a copy to be displayed with cakes. No cream or cream cheese to be included in recipe.

Class BH35 EIGHT PIECES OF FUDGE

Must be made from the exhibitors own recipe, which must be supplied. A copy of which must be displayed with the exhibit.

PHOTOGRAPHIC CLASSES

Entry Fee £1.30

Class BH36 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH

To depict a subject connected with beekeeping, overall size - A4, including mount. Title of photograph to be affixed centrally below image. Entry label to be adhered to the front bottom right corner. Photograph to have been taken by the exhibitor.

Class BH37 A SERIES OF 3 TO 5 PHOTOGRAPHS

Colour or black and white pertaining to beekeeping. Overall size - A3, including mount. Title of photographs to be affixed centrally below images. Entry label to be adhered to the front bottom right corner. Photographs to have been taken by the exhibitor.

CRAFT CLASSES Entry Fee £1.30

Class BH38 MATCHING BEESWAX WRAPS 300mm x 300mm

One piece of wrap will be used to wrap a food item which will be supplied by the Show. Only beeswax to be used.

Class BH39 ANY DECORATIVE OR ARTISTIC EXHIBIT EXCLUDING NEEDLEWORK

Relating to Bees or Beekeeping. The required display area not to exceed 600mm x 600mm. Must be delivered by Wednesday.

Class BH40 ANY DECORATIVE OR ARTISTIC NEEDLEWORK

May include lace, knitting and crochet relating to Bees or Beekeeping. Display area not to exceed 600mm x 600mm. Must be delivered by Wednesday evening.

SOUTH-WESTERN COUNTIES

Entry Fee £1.30

Confined to members with apiaries in the following South West Counties: Avon, Cornwall, Devon, Dorset, Gloucestershire, Hampshire, Somerset and Wiltshire.

Class BH41 TWO JARS LIGHT HONEY 454g each

Class BH42 TWO JARS MEDIUM OR DARK HONEY 454g each

Excluding heather.

Class BH43 TWO JARS SET HONEY 454g each

Creamed or naturally granulated.

YOUNG BEEKEEPERS CLASSES

Entry Fee £1.30

Open to any young beekeeper under 16 years of age on the day of the Show.

Class BH44 ONE JAR OF HONEY 454g

Any type, any colour.

Class BH45 A DECORATED BEESWAX CANDLE

Any method.

Class BH46 ONE COLOURED OR BLACK AND WHITE PHOTOGRAPH

Pertaining to beekeeping. Overall size, including mount, A4. Title of photograph to be affixed centrally

below image. Entry label to be affixed front bottom right corner.

Class BH47 DESIGN A HONEY JAR LABEL

Design and produce a label for a jar of your own honey, (it need not be the actual size), but maximum

A5 (half A4). To be judged on artistic merit and appeal.

FIRST TIME EXHIBITORS TO THE ROYAL BATH & WEST SHOW Entry Fee £1.30

Class BH48 NEWCOMER CLASS

One jar 454g of honey, any type.

Class BH49 NEWCOMER CLASS

Composite: any two of the under-mentioned items: 1 jar 454g of Run Honey

1 jar 454g of Set Honey

1 Comb for extracting

4 Beeswax Blocks, (approx 28g each) all to be the same colour

1 Beeswax Candle.

SPECIAL PRIZES

BHS1 For the Winner of Class BH01

The Owen Bishop Perpetual Cup (PR8).

BHS2 For the Winner of Class BH02

The Warren Davis Memorial Perpetual Challenge Cup (PR10).

BHS3 For the exhibitor obtaining the most points in Classes BH01 to BH31 inclusive

Royal Bath & West Perpetual Silver Cup (PR15).

BHS4 For the exhibitor who gains the most points in Classes BH07 to BH12 inclusive

The McNab Perpetual Silver Rose Bowl (PR14)

BHS5 For the exhibitor who gains the most points in Classes BH07 to BH37 (excluding Classes BH25, BH26,

BH27, BH28, BH29 and BH30)

The M D Bindley Perpetual Silver Cup (PR7).

BHS6 For the winner of Class BH19

The Hender Memorial Perpetual Trophy (PR12).

BHS7 For the best exhibit in Classes BH24 to BH27.

The Fred Hebditch Perpetual Challenge Cup (PR18) offered by Miss J L Cullingford.

BHS8 For the exhibitor who gains the most points in Classes BH41, BH42 and BH43

The Horstmann Perpetual Cup (PR13).

BHS9 For the resident member of the Cornwall Bee-Keepers" Association who obtains most points

The Cornwall Perpetual Silver Rose Bowl (PR9).

BHS10 For the resident member of the Devon Bee-Keepers" Association who obtains the most points

The Devon Perpetual Silver Cup (PR11).

BHS11 For the resident member of the Somerset Bee-Keepers" Association who obtains the most points

The Somerset Perpetual Silver Cup (PR17).

BHS12 For the resident member of the Wiltshire Bee-Keepers" Association who obtains most points

The Wiltshire Perpetual Cup (PR37).

BHS13 For the County Association gaining the most points

The Royal Bath & West Challenge Shield (PR26).

BHS14 For the Young Beekeeper who obtains the most points in classes BH44, BH45, BH46 and BH47.

The Snelgrove Memorial Shield (PR16).

BHS15 For the best exhibit in the Show

Provided at least 100 entries have been received. The Blue Ribbon Award, offered by the National Honey Show. At the judges' discretion.

Points will be awarded as follows: 1st 10; 2nd 7; 3rd 5; 4th 3; 5th 2; 6th 1.

In the event of a tie for a cup or prize awarded on a points basis the award will be made to the exhibitor who has secured the most 1st prizes. Failing this, 1st and 2nd prizes and so on.

HOW TO ENTER

Either enter online at www.bathandwest.com/bees-honey-competition Closing date for entries is 1 May at 12 midnight.

No entries will be accepted after the entry close date.

Please note: As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website.

Please see the Society's website for full details of our privacy policy.

What happens next

After the close of entries, you will be sent a pack containing the following:

- Exhibitor's letter giving full details of when to deliver or stage your exhibit.
- > Pre-Show vehicle pass valid for Wednesday 29th May only. This pass will <u>not</u> admit to the showground at any other time.
- Any additional tickets which you purchased when entering.
- Adhesive labels for each entry showing catalogue number.
- Removal Permit.
- Any extras (if ordered)

Then

You should deliver your exhibit on either Wednesday 29th May between 3:00pm and 8:00pm (using the Pre-Show Vehicle Pass) or on Thursday 30th May between 7:00am and 8:00am (deposit system will be in operation for entry to the showground through the main gate only). Competitors eligible for an additional entry ticket to the show (entries over £15) will be able to collect their ticket on staging of their exhibits.

Finally

All exhibits must be removed from the Bees & Honey marquee between 5:00pm and 6:00pm on Saturday 1st June. Please note vehicles will only be allowed into the Showground after 7:00pm and access will be via the Red Gate. Should you experience any difficulties, please contact the Entries Office which will in turn contact the Section.

Exhibits can only be removed on the production of the removal permit.

Entries:

- 1. Enter online at www.bathandwest.com/bees-honey-competition ONLINE ENTRIES CLOSE 12:00 midnight 1st May. No entries will be accepted after this date.
- 2. Please note: As a condition of your entry limited exhibitor information will appear in the catalogue and on the Society's website. Please see the Society's website for full details of our privacy policy.
- 3. Any exhibitor whose entry fees amount to £15.00 or more (inc VAT) will be entitled to one free admission ticket for the Show provided entries are staged, if these entries include Young Beekeepers classes, a free child admission ticket will also be issued. Exhibitors entering only Young Beekeepers classes will receive a free child admission ticket.
- 4. Exhibitors entering and staging at least five exhibits will be eligible to sell honey through the Honey Sales facility in the Bees and Honey marquee.

Staging:

- 5. All exhibits must be the products of the Exhibitors Apiary, with the exception of Classes BH20 to BH23, BH28, BH30 to BH40 and BH45 to BH47 inclusive.
- 6. Sections (square) are to be enclosed in section cartons or Show Cases with lacing. They are to be easily removable for Judging. Cut comb must be shown in standard transparent plastic containers with transparent lids or new style Crystal Comb Containers with hinged lid. Frames of sealed honey must be enclosed in Show Cases. Sections (round) must have clear covers both sides with no band.
- 7. With the exception of Classes BH1, BH3 and BH12, extracted honey must be exhibited in 454g squat glass jars, secured against leakage; with standard Gold lacquered lids or Gold Plastic lids. Chromium plated or coloured tops are not allowed and will disqualify exhibit. BS Grading glasses as approved by the National Honey Show will be used to determine the colour of honey.
- 8. Mead must be shown in punted clear glass wine bottles with shoulders not sloping sides of approximately 75 cl (26fl oz) capacity. No alcohol may be added. White plastic topped flanged corks must be used. Melomel and Methaglin must have a label stated main flavour(s).
- 9. All exhibits must be numbered with the labels provided by the Entries Office; such labels to be placed 2 cms from the bottom of the jars and at the top right-hand corner on Show Cases and polythene bags. Class BH14 Liquid Honey should have label on each of sleeve, lid and jar. No other labels or marks may be placed on any part of the exhibit, with the exception of Classes BH2, BH15 to BH19 inclusive, BH32 to BH35 inclusive, when duplicate numbers must be placed on the frames, sections, wax or paper plate (and classes covered by Reg 7). Biscuits, fudge and cakes must be displayed on a plain white paper plate, with doily and in a clear polythene bag. Cupcakes will be displayed in cupcake boxes provided by the Show when exhibits are mounted. It is the responsibility of the exhibitor to ensure that cupcakes are correctly displayed in the cupcake boxes.
- 10. Exhibits will be received on Wednesday 29 May from 3:00pm until 8:00pm or on Thursday 30 May from 7:00am until 8:00am. A deposit of £40 will be made for vehicles wishing to enter the Showground on Thursday 30 May between 7:00am and 8:00am, which will be refunded provided the vehicle leaves the Showground by 9:00am. All Public Car Parks will be open from Wednesday 29 May.
- 11. No Exhibit whatever shall have its position altered or be removed from the stand, after having been staged, except with the sanction of the Honey Show Secretary.
- 12. Every reasonable care will be taken of exhibits, but the Show will not be responsible for any loss or damage that may occur.

Nucleus and Observation Hives. Live Bees:

- 13. a) All exhibitors are requested to ensure their bees and equipment are free from signs of pests and diseases which are notifiable under the **Bees Diseases & Pest Control (England) Order 2006**; when staging. Local showground conditions will also be considered.
 - b) Nucleus hives <u>may</u> be used for public demonstrations so the bees must be of good temperament and populated largely by young adult bees; the flying bees to have been largely bled off immediately prior to

- transport to the Showground. This is a H&S requirement for putting on, staging, 'live bees' at the Show.
- c) If an exhibitor does not want to allow a nucleus hive to be used for demonstration, please advise the Office when making entry. The Recording/Receiving Steward must be informed when staging and a card inscribed 'Not for Demonstration' clearly attached to the crown board/cover.
- d) Exhibits of live bees can only be removed after the bees have stopped flying on the last day of the Show.
- e) Any exhibit of live bees may be subjected to inspection without notice by an APHA Bee Inspector without prior notice to owner.

Prizes:

- 14. Presentation of prizes and trophies will take place at 3:00pm on Friday 31 May in the Bees & Honey Marquee.
- 15. Exhibitors in all classes may enter more than one exhibit in any class, but no exhibitor shall be entitled to take more than one award in any class.
- 16. The Judges have the power of withholding a Prize from any exhibit through insufficient merit.
- 17. ALL prize money may be collected in cash from the Cash 4 Events booths sited in The Foyer of The Showering Pavilion, or on Eighth Avenue on presentation of the prize money voucher between 8:30am and 6:00pm. Stewards will issue winning exhibitors a prize money voucher which must be redeemed during the Show. **Vouchers not presented will be forfeited.**
- 18. Exhibitors wishing to have trophies engraved should do so at their own cost, but any engraving must be similar in size, style and layout to previous engravings to ensure consistency. The Show will seek reimbursement for the cost of repairing any damage caused to trophies through mishandling or engraving.

Removal:

19. Exhibits may be removed between 5:00pm and 6:00pm on the last day of the Show. No exhibits may be removed without the official removal permit issued by the Entries Office. Should an exhibitor have trouble gaining access to collect their exhibits, they should contact the Entries Office which will in turn contact the Section. Any exhibits not collected by 7:00pm on Saturday 1 June, may become the property of the Show and be disposed of at its discretion.

Objections:

20. Any exhibitor wishing to lodge an objection having reference to any entry exhibited at this Show must make the same in writing to the Show Office and deposit the sum of £50. An objection form will be made available from the Show Office to do so. If, on investigation, the objection is not sustained to the satisfaction of the Disqualifying Committee, the sum thus deposited shall, at the discretion of the Show, be forfeited to the funds of the Show. All objections should be delivered to the Show Office no later than 17.00 on the day of the award or the first day of Show, as appropriate, and no objection will be **subsequently** received, unless a reason, satisfactory to the Disqualifying Committee, be assigned for the delay. The Disqualifying Committee will consider such objections at a time and place to be fixed by them, at which time and place any person making an objection must attend. The decision of the Disqualifying Committee shall be final.

The Disqualifying Committee of The Society shall include a legal advisor and a Senior Steward of the Shows or department concerned and will be chaired by the Honorary Show Director and Organisers of The Show.

The Committee shall:

- a. consider all protests arising out of the Shows organised for or on behalf of the Society by its subsidiaries or others and take such action as they may deem appropriate;
- b. consider the disqualification of any entry exhibited in a manner contrary to the regulations of the particular Show the Society or of any organisation, the rules of which are accepted by the Society for the purpose of organising competitions.

Health & Safety Regulations:

- 21. Exhibitors are reminded that they must conform to the requirements of the Health and Safety at Work Act 1974 (as amended) and other relevant Health and Safety legislation. Exhibitors must also comply to The Equalities Act 2010 (formally The Disability and Discrimination Act); the Regulatory Reform (Fire Safety) Order 2005; the Health Act 2006 incorporating the Smoke free Legislation.
 - Environmental Health Officers, Trading Standard Officers and Fire Officers will be in attendance at the Show and have the authority to prosecute as appropriate.
- 22. Smoking is prohibited in all buildings.

New or amended regulations are marked in the margin

By order of the Show Bath & West Shows Limited The Showground, Shepton Mallet, BA4 6QN

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